

Palm Analysis RIGHT HAND Form

You will need water based * **black** or blue ink; soap & water cleanup.

Answer these questions: First

1. Your age. _____ 2. Your Gender _____ Circle: Dominate hand: RIGHT or LEFT.
3. Grip over Thumb ball, thumb on top press and fingers below hand. Now circle one:
- Is the thumb ball: Full but flabby; Full & Firm-springy; Firm, Full & rock hard; Flat & cold;
4. Is Palm skin: Is it usually clammy Yes or No circle what applies on this side:
- Silky – fragile, silky smooth, delicate, thin? Very receptive, often psychic, intensely aware, feel vibes, pale skin.
- Paper – Fine, dry, slightly yellowish in color? Respond to visual, verbal & information-based stimuli. Like communication idea exchange. In job to do with words.
- Grainy – feels slightly rough, with well-defined ridges. Quick responses, bored easily, like to be active. Work hard , play hard, uncomfortable with gushing emotion displays, Release energy by activity.
- Coarse - skin thick hard & rough to touch, almost abrasive. Pattern ridges easy to see. Few palm lines. Repressed with their emotions. Thumb ball extremely flat & hard
5. **Thumb:** Is it stiff or floppy when bent back towards wrist? Crude Thumb? Short blunt, crude looking? Yes or No
6. **Fingers:** Are they Knotty/knobby knuckle joints? _____
7. **Finger flexibility:** bend them back as group. Pick one: :Stiff & moves back about 1"?
flexible? bends back about 4" or more?
Or Very flexible?
8. On the back of the form write the job or jobs you now have.
9. **Do impression:** on a separate sheet of paper. Use water based* **black** or blue ink. (If not enough space when paper is turned sideways use new blank sheet of paper.) Ink up hand (with a roller or ink pad), and thumb. (Medium to a bit less, we want to see between the ridges of prints, need impression of prints and hand palm to be clear & full of detail.) Not inked deep into the cracks. Put hand and then thumb impression on the paper. Carefully lift off without smearing.
10. **When impression is dry:**
11. Mail back to me at Include your name, mailing address, and phone number.
Joni Lund 1295 1st ST S,
Carrington, ND 58421-1905
- Questions: text (701) 351-9305 or call about 9PM at (701) 652-1986

This is the scientific study of brain development and its relationship to characteristics of the hands. It in no way sees the future. However, I will give my opinion of the past re-occurrences in your life, and patterns I see. I will suggest possible changes to consider in your life, when I see a need too. I will point out the strong characteristics of your nature, life, and possible fields you would do well, as/when I perceive them. This should be viewed as entertainment material, reflections on life growth material.

I will send back a report, or letter. I will keep a copy on file so that when you have another analysis we can compare the changes in your life. Because how you live, and think will show up in the body. This is why this diagnostic is helpful.

Standard rate of Palm Reading in Aug 2015 is \$1,200. an hour.

My rate is a flat \$65.00

When you receive your report back, send me feedback in the areas where you believe I am accurate & inaccurate. As this is a scientific study. In a letter form. *Thank you! Sincerely; Joni Lund*

By having us do this analysis, you agree and are saying you will not hold us liable for any consequences/circumstances/actions/costs on your part or other individuals from the information we provide or the actions, you or others take because of the information you receive.

Palm Analysis RIGHT HAND & Thumb Impression of _____

Palm Analysis LEFT HAND Form

You will need water based * **black** or blue ink; soap & water cleanup.

Answer these questions: First

2. Your age. _____ 2. Your Gender _____ Circle: Dominate hand: RIGHT or LEFT.

12. Grip over Thumb ball, thumb on top press and fingers below hand. Now circle one:

Is the thumb ball: Full but flabby; Full & Firm-springy; Firm, Full & rock hard; Flat & cold;

13. **Is Palm skin:** Is it usually clammy
Pick one below:
Yes or No

circle what applies on this side:

Silky – fragile, silky smooth, delicate, thin?

Very receptive, often psychic, intensely aware, feel vibes, pale skin.

Paper – Fine, dry, slightly yellowish in color?

Respond to visual, verbal & information-based stimuli. Like communication idea exchange. In job to do with words.

Grainy – feels slightly rough, with well-defined ridges.

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14. **Thumb:** Is it stiff or floppy when bent back towards wrist? Crude Thumb? Short blunt, crude looking? Yes or No

15. **Fingers:** Are they Knotty/knobby knuckle joints? _____

16. **Finger flexibility:** bend them back as group. Pick one: :Stiff & moves back about 1"?
flexible? bends back about 4" or more?
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17. On the back of the form write the job or jobs you now have.

18. **Do impression:** on a separate sheet of paper. Use water based* **black** or blue ink. (If not enough space when paper is turned sideways use new blank sheet of paper.) Ink up hand (with a roller or ink pad), and thumb. (Medium to a bit less, we want to see between the ridges of prints, need impression of prints and hand palm to be clear & full of detail.) Not inked deep into the cracks. Put hand and then thumb impression on the paper. Carefully lift off without smearing.

19. **When impression is dry:**

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Palm Analysis LEFT HAND & Thumb Impression of _____